

*FACULTY RECITAL*

*JON KIMURA PARKER*

*Piano*

*Monday, March 10, 2008*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Scenes from a Jade Terrace (1988)*

*Alexina Louie*

*(b. 1949)*

1. *Warrior*
2. *Memories in an Ancient Garden*
3. *Southern Sky*

### *Carnaval, Op. 9*

*Robert Schumann*

*(1810-1856)*

- Préambule*
- Pierrot*
- Arlequin*
- Valse Noble*
- Eusebius*
- Florestan*
- Coquette*
- Réplique*
- Sphinxes*
- Papillons*
- A.S.C.H. – S.C.H.A. (Lettres dansantes)*
- Chiarina*
- Chopin*
- Estrella*
- Reconnaissance*
- Pantalon et Colombine*
- Valse Allemande*
- Paganini*
- Aveu*
- Promenade*
- Pause*
- Marche des "Davidsbündler" contre les Philistins*

INTERMISSION

# *The Rite of Spring*

*Igor Stravinsky*

*(1882-1971)*

## *Part I*

*Introduction*

*arr. Jon Kimura Parker*

*The Augurs of Spring -*

*Dances of the Young Girls*

*Game of Abduction*

*Spring Round Dances*

*Games of the Rival Tribes*

*Procession of the Wise Elder*

*Adoration of the Earth -*

*The Sage*

*Dance of the Earth*

## *Part II*

*Introduction*

*Mystical Circles of the Young Girls*

*Glorification of the Chosen Victim*

*Summoning of the Elders*

*Ritual Dance of the Elders*

*Sacrificial Dance*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*



## BIOGRAPHY

Internationally acclaimed pianist JON KIMURA PARKER was born, raised, and educated in Vancouver. In recent seasons, Dr. Parker has performed as guest artist with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the NHK Tokyo Symphony, and with major orchestras in Atlanta, Baltimore, Boston, Cincinnati, Dallas, Los Angeles, Minneapolis, Montreal, San Diego, Salt Lake City, and Toronto. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. In the summer of 2007, he performed and spoke alongside humanitarians Elie Wiesel, Paul Rusesabagina, and former President George H.W. Bush at the 50th Anniversary of AmeriCares, under whose auspices he performed in war-torn Sarajevo in 1995. In the summer of 2007 he gave the world premiere of Peter Schickele's **Music for Orcas Island**. He also co-directed and produced a 52-minute documentary film about the Orcas Island Chamber Music Festival, called **The First 10 Years**. A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with Audra McDonald and the Mormon Tabernacle Choir. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at The Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. In the past year he has also given master classes as the E. Stephen Purdom Distinguished Visiting Artist at Columbus State University, and as a Housewright Scholar at Florida State University. He hosts the television series "WholeNotes" about classical music, and gives recitals and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker appears as concerto soloist with over a dozen orchestras including the Royal Stockholm Philharmonic with Alan Gilbert, the Toronto Symphony with Peter Oundjian, the Cleveland Orchestra with Pinchas Steinberg, and the Warsaw Philharmonic with Jerzy Semkow. This summer he also appears at the Santa Fe Chamber Music Festival and with the Philadelphia Orchestra in Tchaikovsky's **Piano Concerto No. 1**.

"Jackie" studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at the Juilliard School in 1988. He lives in Houston with his wife, violinist and violist Aloysia Friedmann, and their daughter Sophie. For further information, please see [kimura.com](http://kimura.com) and [oicmf.org](http://oicmf.org).



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